

A morning in Cornwall

Channel on/off: **Pad solo**

A + **Sync. start**

Free play

Am

Dm G

C Am Dm B^{dim}

E^{sus4} E **S. start** Channel on/off solo off Am **MP1** Dm

G C Am Dm

B^{dim} **PB-** E **B** A C#m

D E A C#m

D **S. start** E **C** **Intro2** Am **Break**

Am Dm **MP2** G C **MP3**

Am Dm B^{dim}

Detailed description: The image shows a musical score for a single treble clef staff. It consists of ten lines of music. The first line starts with a 'Free play' instruction and an 'Am' chord. The second line has 'Dm' and 'G' chords. The third line has 'C', 'Am', 'Dm', and 'B dim' chords. The fourth line has 'E sus4', 'E', 'S. start', 'Channel on/off solo off', 'Am', 'MP1', and 'Dm'. The fifth line has 'G', 'C', 'Am', and 'Dm'. The sixth line has 'B dim', 'PB-', 'E', 'B', 'A', and 'C#m'. The seventh line has 'D', 'E', 'A', and 'C#m'. The eighth line has 'D', 'S. start', 'E', 'C', 'Intro2', 'Am', and 'Break'. The ninth line has 'Am', 'Dm', 'MP2', 'G', 'C', and 'MP3'. The tenth line has 'Am', 'Dm', and 'B dim'. There are also some numerical markings like '1 2 3 4' under some notes.

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The musical score consists of seven staves of music in treble clef. The chords and performance markings are as follows:

- Staff 1: E, A, Am, MP1&4, Dm, G
- Staff 2: C, Am, Dm, B^{dim}, PB-
- Staff 3: E, B, OTS3, A, C#m, D
- Staff 4: E, A, C#m, D
- Staff 5: E, D, A, C#m, D
- Staff 6: E, A, C#m, D
- Staff 7: E, Ending3, Am